

# Got It!

By Holly Lisle

Took a bit, but I now have the idea, the complete Sentence (30 words or less that introduce the protagonist, the antagonist, the conflict, and the twist), eight scenes outlined, and my math.

6500 words.

Eight scenes.

812 words per scene.

**And** a title.

**The Thursday Night Writers.** It's time travel, a complete romantic arc, a poignant ending, a bit of humor... and I'm thrilled with the images in my head.

Now all I need are the words. And I will get them.

Onward.

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