

Good news, BAD news on the Ohio Novels.

written by Holly

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By Holly Lisle

Finished up the type-in revision of Ohio 2 yesterday, and I love the book. Printed out the revised manuscript this morning, and have it set up for Matt to edit when he has time.

And then I opened up Ohio 3.

<cue theme from Jaws: beat head repeatedly on desk with vigor and frustration... but in time with the music, because at least I can do this with a little style>

Boy, oh, BOY did I go off in the wrong direction with that novel. I'm torn between:

- Spending the paper and printer toner to print it out, and trying to revise it into a keepable novel
- Exporting it as a pdf I can read off of my Kindle, just to get a read-through to see what – if anything – I can salvage
- Shoving it into the Dead Zone on my hard drive (projects over the years that I've killed off for being unworthy, unfun, or just bad...), and writing a new Ohio 3
- Deleting the thing unread, and doing a brand-new Book 3

Today, however, I'm going to do nothing.

I'm just off the pretty-tough revision of Ohio 2. I have to concede that my objectivity is not at its highest.

Also, I'm kind of queasy, and I don't think it's entirely from that first encounter with Book 3.

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