

Finishing Thursday Night: Starting In

By Holly Lisle

Closing on ten p.m., and I've had and enjoyed my weekend and a break from work. And, equally important, the story has had two days to sit on the hard drive while I did not think much about it.

From time to time I'd get pings from my subconscious/ Right Brain/ muse, so I have ideas of what I need to fix. But nothing firm yet.

- First step—read the whole story once straight through.
- Second step—revise the index cards (all eight of them) to reflect what I want to accomplish with each scene.
- Third step—rewrite the story to give each scene the biggest impact possible.

Ideally, I'll have this all done in about two hours, since I generally turn into a pumpkin around midnight whether I have more to do or not. But considering I have to send this to my editor tomorrow morning, I'm up until I finish.

So... I'm starting.

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