

# Finished Line-For-Scene, Pages Flowing Well

written by Holly

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There are some areas in what I'm writing that feel heavy-handed to me – plot-expositional and not scene-powerful. However, overall, I'm both pleased and excited on my progress with C. I'm edging toward the point where I'm tempted to post a snippet.

I have more than sixty pages of the story done (in first draft, that ferocious caveat). Overall, the work is holding together well for me. I'm hooked on harmonica to the point that I'm going to have to buy myself a chromatic one, I'm delving into ancient coins, characters are unfolding, events are surprising me, and MIAMI VICE managed to make it's way onto the page in a brief but important role. Strange, strange.

Who the hell is going to buy this book?

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