

Finding my way back into the story

By Holly Lisle

I've had a few days of cooling off – never did get the couple of hours of peace and quiet I needed in order to get pages done yesterday. The day's schedule went from screwed up to totally haywire.

So now I'm looking at the story and where I left it, knowing that two main characters need to be dead by the end of this scene, and trying to get myself into the right mindset to kill them, and do it in the hardest, sharpest way possible. Which two characters? Not telling. Do you know them? If you've read **Memory of Fire**, you know one. You'll get to know the second very well in **The Wreck of Heaven**. If I've done my job right, you'll like them both. A lot.

I also have to figure out which Sentinel to kill off later in the story – but at least I don't have to do that particular bit of slaughter today. And, having killed faceless millions in MOF, and a only couple of characters – but ones I knew intimately and loved deeply – in TWOH, I'm now looking for a way to wipe out a hundred or so characters I know well enough to take their deaths personally in **Gods Old and Dark**. Which has the unfortunate acronym GOAD.

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