

EMTs, Alligators, and 10,161 Words

By Holly Lisle

Got 2000 words on **I See You**, had some fun with a rescue call involving an alligator. This is moving pretty well for me, though I find myself slipping into medical detail too easily, and in too much detail. I have to back off of that and make sure my focus stays on the characters, not the medical emergencies.

In ways, writing this book is a lot like going home for me. The paramedic aspect feels a lot like slipping back into that ER RN skin I shed all those years ago, and discovering some part of it is still pretty comfortable.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved