

DTD – 504, and the albatross

By Holly Lisle

We discover—me along with everyone else—that Aleksa's favorite graduate student not only is in love with her, actually proposed to her ... and got shot down because he was fifteen years younger than her.

Exploring the theme of aging and mortality and the barriers both create. I like the part of the scene I got tonight. Have a significant amount yet to write in this on. But not tonight. My synapses are playing Wipe-Out on the inside of my skull.

So.

How did your words go?

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