DTD – 501 words, and the blossoming of an avenging angel

written by Holly
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Yesterday's twist in Aleksa is already paying dividends. Tonight was primarily dialogue, and what she's saying answers questions that existed in the later part of the book I'd already written. I understand now both HOW and WHY she did things she did. It's coming together like a big jigsaw puzzle.

She's better as a character this way—and her past is in fact adding complexity to the future I have planned for her.

I would have stopped at 500, by the way… but I hate to leave a sentence unfinished. Always afraid I'll forget what the last part of it was supposed to be.

How are your words coming?

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