

DTD – 501 words, and the blossoming of an avenging angel

By Holly Lisle

Yesterday's twist in Aleksa is already paying dividends. Tonight was primarily dialogue, and what she's saying answers questions that existed in the later part of the book I'd already written. I understand now both HOW and WHY she did things she did. It's coming together like a big jigsaw puzzle.

She's better as a character this way—and her past is in fact adding complexity to the future I have planned for her.

I would have stopped at 500, by the way... but I hate to leave a sentence unfinished. Always afraid I'll forget what the last part of it was supposed to be.

How are your words coming?

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