DTD – 500 even, and something that floored me

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My male lead just destroyed something amazing in order to keep the Balegarn from using it against him. I didn't expect this to happen at all, and the fact that something so immense happened this early in the story shocked me.

And my female lead is unnerved by assumptions the hero is making about their future—at this point nothing romantic is involved or even hinted at on either end, so she's pretty justified in her reaction.

Good writing night. The words flowed, and the arrival of an echo from the Spanish Inquisition into modern-day Manhattan certainly spiced things up.

So that's me. How about you?

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