DTD—467 words, and Aleksa's hypothesis

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When Ki proves evasive, Aleksa proposes her on theory explaining Camel Coat, the extra head, and certain other oddities she has observed.

I'm back to struggling with Aleksa's background. I have her a professor now, but I keep leaning toward moving her back to field archeology, where she started when I came up with the story idea.

Ki's firmly established in NYC. There's no reason Aleksa should be, and quite a few reasons why she would work better as a visiting lecturer in the city. Making her an outsider would be truly useful in some of the scenes I have coming up.

I'm still tired beyond words. I'm going to make it an early (for me) night, and check replies tomorrow.

Cheering your progress until then…

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