

DTD-467 words, and Aleksa's hypothesis

By Holly Lisle

When Ki proves evasive, Aleksa proposes her on theory explaining Camel Coat, the extra head, and certain other oddities she has observed.

I'm back to struggling with Aleksa's background. I have her a professor now, but I keep leaning toward moving her back to field archeology, where she started when I came up with the story idea.

Ki's firmly established in NYC. There's no reason Aleksa should be, and quite a few reasons why she would work better as a visiting lecturer in the city. Making her an outsider would be truly useful in some of the scenes I have coming up.

I'm still tired beyond words. I'm going to make it an early (for me) night, and check replies tomorrow.

Cheering your progress until then...

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