DTD – 462, and enter the archeologist

written by Holly
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Finished the detective scene, moved on to the scene where my archeologist gets a call from a colleague asking her to check out his find.

I know what I want to write tomorrow, but I'm way too tired to go any further with it.

I'm happy with what I got. I've done two nice cliffhangers in the first two scenes. Don't think this short scene will offer an opportunity for one, but I do think I'll get some nice conflict from the one-sided romance issue.

How are you coming with your project?

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