

Dragging Scenes Around By Their Ears

By Holly Lisle

Hah! I just realized that if I move the kidnap scene five scenes forward, I can create all sorts of interesting chaos, introduce an element of the hero that has been invisible until now, throw him and Aleksa Kralj, my heroine, into awesome conflict with each other as well as the enemies, and create the mystery I've been dying to work into the story without forcing anything.

This is where Scrivener earns its money. Moving that scene entailed no more work than going into the index card view, and dragging the scene's card to the spot where I wanted it.

Wow, am I set to get some cool words today. ☺ I'm so happy.

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