

Definitely a Rethink Day

By Holly Lisle

Have realized that Hawkspar's relationship with the goddess who now possesses her is problematic from a fiction-narrative standpoint. It's getting in the way of dialogue, and of Hawkspar being able to fight her own fights and deal with her own issues.

The goddess, as I've written her so far, is too powerful. Her primary use is to see into the past and the future, but I've given her too much control over Hawkspar, her unwilling vessel. I'm considering making the goddess something other than a goddess, just because she's screwing up the conflict in my story and killing opportunities for great dialogue. Hawkspar is fun to write. Her goddess/owner isn't.

Have to get out a notebook and work my way through this setback.

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