

Dead Man's Party: Wrote the SERIES ending...

written by Holly

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By Holly Lisle

DEAD MAN'S PARTY

Last week I wrote a stand-alone ending for Dead Man's Party.

This week, because I had one week and one chapter left, I wrote a series ending, and showed how I built out pieces of story that do not exist in the first draft, but that, if I decide I want *Dead Man's Party* to be the first book in a series – (all perhaps with titles of songs by Oingo Boingo...) – I could do that.

The writing went well, and now the novel, completely finished in first draft whether I want to write it as a stand-alone one-off or as a series, **gets a 30-day (or slightly more) breather** before I head into revising it.

Which means Monday is now an open fiction writing day.

Wednesdays through Fridays are all The Ohio Series, Book One.

Tuesday is going to stay Marketing Tuesday. I need it. A lot.

Monday, though...

THE EMERALD SUN

Starting next Monday, I'm rereading and annotating Moon & Sun – both The Ruby Key and The Silver Door, and out of them pulling the characters, worldbuilding, and conflicts I need to resolve in book three, which WON'T be called The Emerald Sun, but which I'll be calling that for now, until I've finished the first draft.

Once I have that done, I'll start writing M&S III on Mondays. It won't be finished terribly quickly. But this way, it will finally get done.

HOW TO WRITE A NOVEL

The completion of my demo novel ALSO finishes the writing portions of my **How to Write a Novel** class.

This week I'll be building Lesson 38, in which I show folks who have finished their first novel how to streamline and adapt the processes in the course into their own personal, flexible, reusable novel-writing system.

And then I'll be building the Class Bonus. Still three days left to go on the vote on that, and there are still some folks who have not voted.

And the voting for the top few possibilities is CLOSE.

I'll be building a lot of the other suggestions as inexpensive paid workshops or little classes. Not all. But there were a lot of really good ideas folks came up with in suggesting what they wanted as their included bonus, and I think a lot of other folks might find them helpful, too.

Not going to say anything that might influence the voting (like hinting what the leaders are at the moment).

HOWEVER... This is everything on the ballot

- How to brainstorm and create bonus stories to promote a novel or series
- My personal Getting Shit Done daily writing system, in detail
- Behind the Scenes: DMP and the No One True Way novel-writing process
- 25 Alternative Idea-Generating Methods for Novels
- How to Resurrect and Complete Your Hard Drive Zombies (So They Stop Eating Your Braaaaaainz)

- How to Turn a Stand-Alone Novel into a Series
- Tutorial: Getting Your Novel Into Print
- The Conflict Resource: The Who, What, When, Where, Why, and How of Great Conflict
- Interweaving Multiple Story Threads in Big, Complex Novels
- Alternatives to and Adaptations for the Provisional Outline

And these were the five suggestions that were more broadly applicable that I kept off the ballot. I will probably to them as stand-alones.

- How to Find Your Home Genre
- Writing at Production Pace
- How to Work Around POV Limitations
- How to Foreshadow and Misdirect in Fiction

And this thing I think I'll just do as a freebie for everyone:

- My Favorite Writing Tools, Services, and Stuff

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