Character study, 468 words

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The scene segment I worked on tonight was a study of Aleksa after she was attacked, and how she was dealing with the ugly memories the attack stirred up.

It was all about stillness and control versus the uncontrolled fury—almost a second person—that the attack woke up and set loose.

I learned some interesting information about her, and I think what I've done will interest my reader…but I can't let it go on too long. Introspection and a character whose only action is breathing and controlling her breathing while sitting in a police interrogation room requires focus and a light hand to write.

Not sure if I got it the way it needs to be, but it'll do for first draft.

How did your writing go?

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