

So. About the Writing.

By Holly Lisle

So. Penguin. The EMT Proposal is toast. We're discussing me going in an entirely different direction. I'm not posting details until we've sealed the deal, because there are some things about it that I might not be completely free to discuss.

It isn't what I'd planned on, but it does offer some interesting possibilities.

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Onward, Brightly

By Holly Lisle

Heard from Robin yesterday that she liked the proposal, and had sent it straight on to Claire. This never happens, so I'm hoping the fact that it did this time is a sign (no, make that SIGN) of good things to come.

I'm still doing the HTCBB manuscript slog. I'm reacquainting myself with the world at the same time, and envying the younger self who wrote that book. The tech and the set-up keep taking me by surprise; I had a lot more in there than I thought I did.

It's clear to me that I'm going to miss the hell out of my worldbuilding notes for that book.

And that when I get back into Cady II, I'm going to have to

take really, really good notes. 'Cause, damn, it's not fun having to scramble through older books for details on the way things work.

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And Another One Bites the Dust

By Holly Lisle

The proposal for a possible next suspense novel went out to my agent about ten seconds ago. Took longer than I thought possible to finish the revision, but on the up side, I like it a lot, and I'd love to write the book. It deals with a different level of relationships than the previous novels, maintains the light paranormal element, and has a nice mystery and a bit of bloodshed involved.

Now, on to the e-book version of **Hunting the Corrigan's Blood**, so I don't make myself crazy waiting to hear something.

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Finished the First Draft of

the Proposal

By Holly Lisle

2700 words, give or take a few. It has a good story; it is, I suspect, short on romance. I'll go over it and see what I can do to beef up those elements.

Argh. Stuff you don't notice while you're doing the first draft.

Maybe I could do it as straight suspense

Hah.

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Got It In One

By Holly Lisle

I needed a guy car. I'm still doing the proposal, though I'm into the last few hundred words. I figured Mustang, but I thought maybe there was a better guy car out there. So I tossed the words "guy car" into search, and got this page. Guy and Chick Cars.

The number one guy car? Well, see for yourself.

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Off Hours

By Holly Lisle

I've been up since 3 AM. At the moment, I'm writing on the proposal for Robin (and Claire), after that, I'll work on the e-book version of HtCB, then I'll move on to Cady II, and after that, see if I can wrap up the crit I'm currently working on.

My work hours are all screwed up, mostly because my sleep hours are all screwed up. This has been playing havoc with my productivity, but I'm trying this today to see how it goes. Three may be my new off-to-work time. (But I hope not.)

The proposal is coming along nicely, anyway.

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The Writing Ducks Go Marching

By Holly Lisle

Got things organized. Know what I'll be doing for the next couple of weeks.

First, I'll be finishing up the wire-bound paper version of **Create A Character Clinic**. I have to correct the typos readers have spotted (the corrections will go into the .pdf version, too), and do back cover artwork.

Second, I'll be editing **Hunting the Corrigan's Blood** and doing a reprint of it, both in .pdf format and in trade paper.