

Retool of The Wishbone Conspiracy Playlist

By Holly Lisle

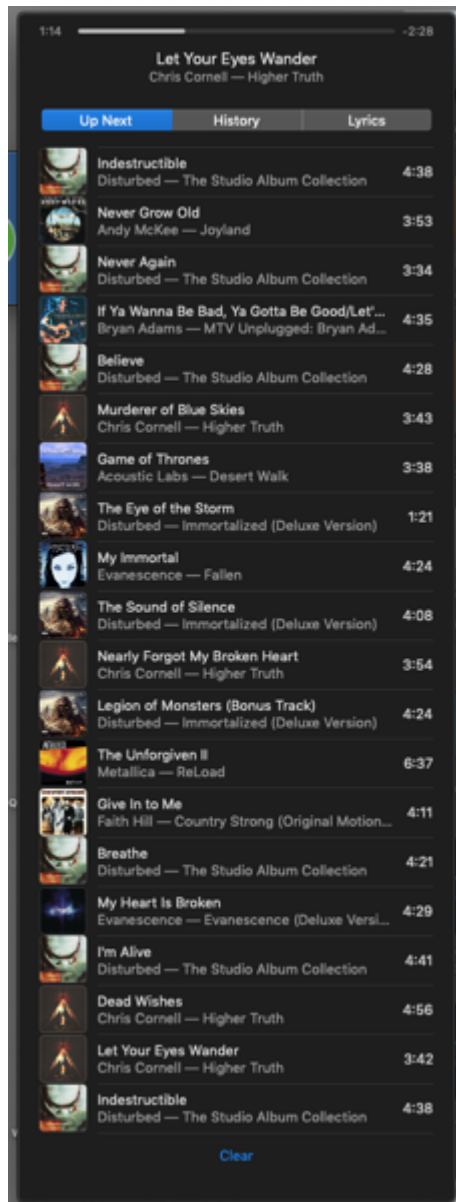
The themes of *The Wishbone Conspiracy* are getting clearer for me, and I did a pretty major rip-apart of the playlist I'm using to stay focused on the novel during my two days a week, and to get myself into that place every time I write.

I might have too many songs in the list. For some books, I've looped just one song (which drives people around me nuts). But this is a big story I'm telling, with secrets inside of secrets that are sneaking onto the page.

So for now, it has a pretty long list that won't give me a lot of repetition.

Here's the new list. A lot more Disturbed, some instrumentals, some Chris Cornell, some old stuff that connects to this in ways I haven't figured out yet.

All of these are selected by the process of "Muse says so."



Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Music to write by

By Holly Lisle

Arrival to Earth from the album *Transformers: The Score* by Steve Jablonsky

I'd recommend every piece on the album, actually. I just got my copy. I sat in the movie (all five times) trying to capture the score in my head, because from the moment I heard it, I thought, "I can write to that." It had passion, movement, beauty, heart.

I bought the Soundtrack album the second it came out—and it was such a hideous disappointment. The Linkin Park track was good, but it didn't have any of the music from the score.

I contemplated hunting the composer down and begging him for a bootleg—something I've never even considered before. It's pretty nuts. Instead, I started searching around the internet, and discovered a petition to have the score released as an album. Signed that in lieu of throwing myself at Steve Jablonsky's feet and begging for his music. And when the good guys won one and the Score album became a reality, I put my order in to Amazon because I couldn't find a copy locally—every single one had sold out the same day it was released.

This album is everything the Soundtrack album wasn't. It's perfect. I hear it, it moves me, and the words flow. If you haven't seen the movie, if you haven't heard the music, find any of the snippets available on sites like Amazon or iTunes and immerse yourself.

I don't recommend music often, but if you're writing, I really think you'll love this.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Sunrise: Moonrise

By Holly Lisle

I got a great sunrise this morning. I'm in the middle of words—just about exactly in the middle, in fact, and oddly, am writing about Genna's first moonrise in reach of the moon in three months. Genna never had an issue with moonrises until she found herself on a moonroad.

Now, she's discovering she has a bit of a problem.

Not me, though. The sunrise is a beautiful mix of purple clouds and orange-y-pink sky that has turned the white fur on the throat and paws of the cat in the window a radiant peach. Fresh night air, a fan, the music from the BioShock orchestral score going—you can legally download the orchestral score (.zip file – 23 MB) for free from 2K Games, the producer—and the words are finding me.

I love mornings.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Soundtrack for MPII

By Holly Lisle

This proposal needed music; rather I needed to find my way through some of the complexities to the core. Music is good for that. This is the music that I'll listen to while writing the books, the soundtrack for the first story at least, and maybe the other three.

Assuming the project sells. Always have to put that in there.

MPII Soundtrack

Shoot The Moon *Norah Jones* Come Away With Me

Simple Kind of Life *No Doubt* Return Of Saturn

In Your Eyes *Peter Gabriel* So

Hot Night *Laura Branigan* Ghostbusters

Ghost Dance *Cusco* Essential Cusco: The Journey

Sweet Dreams (Are Made Of This) *Eurythmics* Sweet Dreams (Are Made of This)

Falling Up *Natasha's Ghost* Shimmer

How You Remind Me *Nickelback* Silver Side Up

I Don't Want to Wait *Paula Cole* This Fire

Credidi *Ars Cantica Consort* Vincenzo Ruffo: Psalms & Chants of Meditation

The Briar And The Rose *Niamh Parsons And Loose Connections* Her Infinite Variety: Celtic Women In Music & Song (Disc 1)

The Unforgiven II *Metallica* ReLoad

Whale & Wasp *Alice In Chains* Jar Of Flies

This Shirt *Mary Chapin Carpenter* Party Doll and Other Favorites

It's All Been Done *Barenaked Ladies* Come On Eileen

An Fharraigne *Máire Brennan* The Celtic Circle 2 (Disc 1)

Walking in Memphis *Marc Cohn* Marc Cohn

A Thousand Beautiful Things *Annie Lennox* Bare

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Zenning Sheila Mode

By Holly Lisle

I want a day off between now and June 1st. To get it, I'm going to have to write a shitload of extra words some days. So today I'm going to see if I can channel Sheila, and buy myself a morning to sleep in and an afternoon to do something with watercolors and colored pencils, or maybe break out the oils. Or just keep my calluses healthy on the guitar.

Soundtrack for this morning – Classical Gas, Clapton; F#m Elise, Beethoven (guitar version); Bridge of Khazad Dum, Lord of the Rings soundtrack; Moonlight Sonata, Beethoven (guitar version); Concerning Hobbits, Lord of the Ring soundtrack.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Zen Playlist #1

By Holly Lisle

When I haven't put together a soundtrack for a particular project yet, I have a fallback writing soundtrack I've titled Zen Playlist #1. This is it. Content on it shifts a little from time to time, (Wide Open Spaces is gone, the Johnny Cash song is new), but it's the collection of songs I can write to anytime.

Bring Me To Life, Evanescence

Acoustic #3, Goo Goo Dolls

Don't Fear the Reaper, Blue Oyster Cult

Hurt , Johnny Cash

Classical Gas, Eric Clapton
Iris, Goo Goo Dolls
Bravado, Rush
Name, Goo Goo Dolls
Don't Wanna Miss a Thing, Aerosmith

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

The Talyn Soundtrack

By Holly Lisle

Long book – has taken a long time to shake out my extensive collection to get the following. And it's a long, long list, so it will be done as a 'continued on next page' entry – that way, if you're interested, you can read the list, and if you're not, you're spared a whole bunch of badly formatted music recommendations.

The Sickie, the Sun & a Harvest Dance – The Brothers Frantzich – Lifescapes Ireland

A Ceili for Father William – The Brothers Frantzich – Lifescapes Ireland

Baptism – The Brothers Frantzich – Lifescapes Ireland

A Woman's Lament – The Brothers Frantzich – Lifescapes Ireland

Oh, to Open the Rusty Gates of Romance – The Brothers Frantzich – Lifescapes Ireland

The Gentle Voice of Midwinter – The Brothers Frantzich – Lifescapes Ireland

The Hour Before Dawn – The Brothers Frantzich – Lifescapes Ireland

A Dublin Pub – The Brothers Frantzich – Lifescapes Ireland

The Chimney Sweep – The Brothers Frantzich – Lifescapes Ireland

Ireland

She Swims at Night in the Silent Sea – The Brothers Frantzich – Lifescapes Ireland

The Tune a Fisherman Hums – The Brothers Frantzich – Lifescapes Ireland

Ireland's Waltz Everlasting – The Brothers Frantzich – Lifescapes Ireland

Alasdair Mhic Cholla Ghasda – Capercaillie – Sidewaulk

Balindore – Capercaillie – Sidewaulk

Fisherman's Dream – Capercaillie – Sidewaulk

Sidewaulk Reels – Capercaillie – Sidewaulk

Iain Ghlinn' Cuaich – Capercaillie – Sidewaulk

Fosgail An Dorus / Nighean Bhuaidh' Ruadh – Capercaillie – Sidewaulk

The Turnpike – Capercaillie – Sidewaulk

Both Sides The Tweed – Capercaillie – Sidewaulk

The Weasel – Capercaillie – Sidewaulk

Oh Mo Dhuthaich – Capercaillie – Sidewaulk

Johnny Has Gone For A Soldier – Civil War – The Civil War

Battle Hymn of the Republic – Civil War –

Shenandoah – Civil War –

Ashokan Farewell – Sullivan Ba – The Civil War – Ken Burns

Dixie-Bonnie Blue Flag (The Ne – The Civil War – Ken Burns

The Fairy Queen – Clannad – Celtic Collection

Theme from Harry's game – Clannad – Celtic Moods

Traditional- Green Sleeves-Classical Guitar – Classical Guitar Masters – Six-String Serenade

Epona – Enya – ENYA

Exile – Enya – Watermark

Storms In Africa – Enya – Watermark

Bring Me To Life – Evanescence – Fallen

My Immortal – Evanescence – Fallen

Battle of Little Round Top – Gettysburg – Gettysburg

We Are the Flank – Gettysburg – Gettysburg

Reunion and Finale – Gettysburg – Gettysburg

Ferrington Guitars – Rare Instrumental – Richard Thompson –

Richard Thompson – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Rossy – Rossy –
Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Ry Cooder – Ry Cooder
– Ferrington Guitars

Ferrington Guitars – Rare Instrumental – David Hidalgo – David
Hidalgo – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Reeves Gabrels –
Reeves Gabrels – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Stephen Bishop –
Stephen Bishop – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – J.J. Cale – J.J. Cale
– Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Randy Jacobs – Randy
Jacobs – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Phoebe Snow – Phoebe
Snow – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Neil Finn – Neil Finn
– Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Kenny Edwards – Kenny
Edwards – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Michael Landau –
Michael Landau – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Albert Lee – Albert
Lee – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – J.D. Souther – J.D.
Souther – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Elvis Costello –
Elvis Costello – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – String Quartet –
String Quartet – Ferrington Guitars

Ferrington Guitars – Rare Instrumental – Don Was – Don Was –
Ferrington Guitars

Fisherman's Song – Irish Descendants – Look to the Sea

The Ghost Piper/Mermaid In The Mist – Jeff Victor – Return To
Scottish Moors

Silver Moon Over The Moors – Jeff Victor – Return To Scottish
Moors

Kilcalia – Jeff Victor – Return To Scottish Moors
MacCrimmon's Lament/The Banks Of Loch Eil – Jeff Victor –
Return To Scottish Moors
Goodwife Of Kittlerumpit – Jeff Victor – Return To Scottish
Moors
Five Sisters Of Kintail – Jeff Victor – Return To Scottish
Moors
Return Of The Dumfrieshire Dwarves – Jeff Victor – Return To
Scottish Moors
Dark Is The Color Of My True Love's Hair – Jeff Victor –
Return To Scottish Moors
Seven Widow Forest – Jeff Victor – Return To Scottish Moors
The Sea-King's Daughter – Jeff Victor – Return To Scottish
Moors
Maggie's Waltz – Jeff Victor – Return To Scottish Moors
One Summer's Day – Joe Hisaishi – Spirited Away
A Road To Somewhere – Joe Hisaishi – Spirited Away
The Empty Restaurant – Joe Hisaishi – Spirited Away
Nighttime Coming – Joe Hisaishi – Spirited Away
The Dragon Boy – Joe Hisaishi – Spirited Away
Scootballs – Joe Hisaishi – Spirited Away
Procession Of Spirits – Joe Hisaishi – Spirited Away
Bathhouse Morning – Joe Hisaishi – Spirited Away
Day Of The River – Joe Hisaishi – Spirited Away
It's Hard Work – Joe Hisaishi – Spirited Away
The Stink Spirit – Joe Hisaishi – Spirited Away
Sen's Courage – Joe Hisaishi – Spirited Away
Kaonashi (No Face) – Joe Hisaishi – Spirited Away
The Sixth Station – Joe Hisaishi – Spirited Away
The House At Swamp Bottom – Joe Hisaishi – Spirited Away
Reprise – Joe Hisaishi – Spirited Away
The Return – Joe Hisaishi – Spirited Away
Air on the G String – Johann Sebastian Bach – Classical Music
for the Reader (only) – CD 1 of 2
BWV 1046: Allegro – Johann Sebastian Bach – The Best of Bach
BWV 1046: Allegro – Johann Sebastian Bach – The Best of Bach
BWV 1046: Adagio – Johann Sebastian Bach – The Best of Bach

BWV 1046: Allegro – Johann Sebastian Bach – The Best of Bach
I Am A Man Of Constant Sorrow (Instrumental) – John Hartford –
O Brother, Where Art Thou?
Albeniz _ Suite Espanola, Op_ – Julian Bream – The Ultimate
Guitar Collection
Albeniz – Mallorca, Op 202 (Julian Bream, guitar) – Julian
Bream –
Julian Bream – John Williams – – Julian Bream –
Drums Of War – Ken Burns – The Civil War
Oliver Wendell Holmes – Ken Burns – The Civil War
Ashoken Farewell – Ken Burns – The Civil War
Battle Cry Of Freedom – Ken Burns – The Civil War
We Are Climbing Jacob's Ladder – Ken Burns – The Civil War
Dixie/Bonnie Blue Flag – Ken Burns – The Civil War
Cheer Boys Cheer – Ken Burns – The Civil War
Angel Band – Ken Burns – The Civil War
Johnny Has Gone For A Soldier – Ken Burns – The Civil War
Lorena – Ken Burns – The Civil War
Parade – Ken Burns – The Civil War
Hail Columbia – Ken Burns – The Civil War
Dixie – Ken Burns – The Civil War
Kingdom Coming – Ken Burns – The Civil War
Battle Hymn Of The Republic – Ken Burns – The Civil War
All Quiet On The Potomac – Ken Burns – The Civil War
Flag Of Columbia – Ken Burns – The Civil War
Weeping Sad And Lonely – Ken Burns – The Civil War
Yankee Doodle – Ken Burns – The Civil War
Palmyra Schottische – Ken Burns – The Civil War
When Johnny Comes Marching Home – Ken Burns – The Civil War
Shenandoah – Ken Burns – The Civil War
When Johnny Comes Marching Home – Ken Burns – The Civil War
Marching Through Georgia – Ken Burns – The Civil War
Marching Through Georgia Lament – Ken Burns – The Civil War
Battle Cry Of Freedom – Ken Burns – The Civil War
Battle Hymn Of The Republic – Ken Burns – The Civil War
Ashokan Farewell – Sullivan Ballou Letter – Ken Burns – The
Civil War

Civil War – Ashokan Farewell – Ken Burns –
Catch The Moments As They Fly – Lifescapes – Celtic River
The Road To Magh Meala – Lifescapes – Celtic River
Lord Of The Leprachauns – Lifescapes – Celtic River
Black Donald's Dervish – Lifescapes – Celtic River
The Immigrants – Lifescapes – Celtic River
Dance Of Dee – Lifescapes – Celtic River
Cinnuint – Lifescapes – Celtic River
Lucid Meadow – Lifescapes – Celtic River
The Warlock's Fife – Lifescapes – Celtic River
The Druid Of Lonesom Isle – Lifescapes – Celtic River
Heaven – Live – Birds Of Pray
The Prophecy – Lord Of The Rings OST – The Lord Of The Rings-
The Fellowship Of The Ring
Concerning Hobbits – Lord Of The Rings OST – The Lord Of The
Rings- The Fellowship Of The Ring
The Shadow Of The Past – Lord Of The Rings OST – The Lord Of
The Rings- The Fellowship Of The Ring
The Treason Of Isengard – Lord Of The Rings OST – The Lord Of
The Rings- The Fellowship Of The Ring
The Black Rider – Lord Of The Rings OST – The Lord Of The
Rings- The Fellowship Of The Ring
At The Sign Of The Prancing Pony – Lord Of The Rings OST – The
Lord Of The Rings- The Fellowship Of The Ring
A Knife In The Dark – Lord Of The Rings OST – The Lord Of The
Rings- The Fellowship Of The Ring
Flight To The Ford – Lord Of The Rings OST – The Lord Of The
Rings- The Fellowship Of The Ring
Many Meetings – Lord Of The Rings OST – The Lord Of The Rings-
The Fellowship Of The Ring
The Council Of Elrond (Featuring 'Aniron [Theme For Aragorn
And Arwen]') (Featuring Enya) – Lord Of The Rings OST – The
Lord Of The Rings- The Fellowship Of The Ring
The Ring Goes South – Lord Of The Rings OST – The Lord Of The
Rings- The Fellowship Of The Ring
A Journey In The Dark – Lord Of The Rings OST – The Lord Of
The Rings- The Fellowship Of The Ring

The Bridge Of Khazad Dum – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
Lothlorien – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
The Great River – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
Amon Hen – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
The Breaking Of The Fellowship – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
May It Be (Featuring Enya) – Lord Of The Rings OST – The Lord Of The Rings- The Fellowship Of The Ring
Stump – Mecca Bodega – Hammered Dulcimer
Epiphany Mayfair – Mecca Bodega – Hammered Dulcimer
Jules Massenet – Meditation from Thaïs – Classical Music for the Reason (only) – Disk 2 of 2
Hey Baby – No Doubt – Rock Steady
Underneath It All – No Doubt – Rock Steady
Don't Know Why – Norah Jones – Come Away With Me
Seven Years – Norah Jones – Come Away With Me
Cold Cold Heart – Norah Jones – Come Away With Me
Feelin' The Same Way – Norah Jones – Come Away With Me
Come Away With Me – Norah Jones – Come Away With Me
Shoot The Moon – Norah Jones – Come Away With Me
Turn Me On – Norah Jones – Come Away With Me
Lonestar – Norah Jones – Come Away With Me
I've Got To See You Again – Norah Jones – Come Away With Me
Painter Song – Norah Jones – Come Away With Me
One Flight Down – Norah Jones – Come Away With Me
Nightingale – Norah Jones – Come Away With Me
The Long Day Is Over – Norah Jones – Come Away With Me
The Nearness Of You – Norah Jones – Come Away With Me
Misery (Featuring Steven Tyler) – Pink – Missundaztood
Don't Let Me Get Me – Pink – Missundaztood
Every Breath You Take – Police –
Prelude, Fugue and Allegro in – Robert Hill – J.S.Bach – Works for Lute-Harp

Yesterday's Gone – Reeves Gabrels – Yesterday's Gone
Riverdance – Celtic Spirit – Riverdance –
Theme – Riverdance –
Bravado – Rush – Roll the Bones
I Knew I Love You Before I Met – Savage Garden –
Amazing Grace (bagpipes) – Scottish National Pipe & Drum –
The Fishermen's Song – Silly Wizard – The Best Of Silly Wizard
The Queen of Argyll – Silly Wizard – Kiss the tears awah
I Am A Man Of Constant Sorrow – The Soggy Bottom Boys – 0
Brother, Where Art Thou?
I Am A Man Of Constant Sorrow – The Soggy Bottom Boys – 0
Brother, Where Art Thou?
Desert Rose – Sting – Brand New Day
Fields Of Gold – Sting – Ten Summoner's Tales
Shape Of My Heart – Sting – Ten Summoner's Tales
She's My Kind Of Rain – Tim McGraw – And The Dancehall Doctors
Real Good Man – Tim McGraw – And The Dancehall Doctors
Unbreakable – Unbreakable –
America the Beautiful – US Marine Drum and Bugle Corps –
George Frideric Handel – Largo from "Xerxes" – Various Artists
– Classical Music for the Reader (only) – CD 1 of 2
Antonio Vivaldi – The Four Seasons: "Spring" – Various Artists
– Classical Music for the Reader (only) – CD 1 of 2
Pachelbel – Canon – Various Artists – Classical Music for the
Reader (only) – CD 1 of 2
Tomaso Albinoni – Adagio for Organ & Strings – Various Artists
– Classical Music for the Reader (only) – CD 1 of 2
Franz Joseph Haydn – Serenade Op. 3. in F – 3rd Mvt. – Various
Artists – Classical Music for the Reader (only) – CD 1 of 2
Wolfgang Amadeus Mozart – Piano Concerto No. 21 – Andante –
Various Artists – Classical Music for the Reader (only) – CD 1
of 2
Franz Schubert – Ave Maria – Various Artists – Classical Music
for the Reader (only) – CD 1 of 2
Franz Schubert – "Trout" Quintet Theme and Variations –
Various Artists – Classical Music for the Reader (only) – CD 1
of 2

Liebesträum No. 3 – Various Artists – Classical Music for the Reader (only) – CD 1 of 2
Felix Mendelssohn – Violin Concerto in E – Slow Mvt. – Various Artists – Classical Music for the Reader (only) – CD 1 of 2
Four Seasons – Autumn – Vivaldi – The Four Seasons
Four Seasons – Spring – Vivaldi –
Four Seasons – Summer – Vivaldi –
Four Seasons – Winter – Vivaldi –
Concerto in A for Guitar – Vivaldi –
Theme (Instrumental) – Yo Yo Ma – Crouching Tiger, Hidden Dragon
Yo Yo Ma – Crouching Tiger, Hidden Dragon – In The Old Temple – Yo Yo Ma –
Cello Suite No.1, 1. Prelude – Yo-Yo Ma – Bach: 6 Suites for Unac. Cello
Cello Suite No.1, 2. Allemande – Yo-Yo Ma – Bach: 6 Suites for Unac. Cello
ZZ Top – She’s Got Legs – ZZ Top –
The Tracks Of My Tears – – 60’s
Hammered Dulcimer – Gary Owen & Larry O’Gaff – –

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Say You Won’t

By Holly Lisle

You have these memories – of being sixteen, of the music that was playing, of the magic of the music – and at forty-two that sixteen-year-old is still inside, looking out at you in the mirror with increasing dismay, whispering, “You were much, much cooler when you were me.”

So you try to find doors to let the sixteen-year-old out again; you try to recapture the wonder of those days. Little things – losing weight, tightening up the muscles, digging out old books and old music and finding out that some of them weren't too bad and that others demonstrate only that you had pretty low standards before you got so damned picky.

Some things have held up so well. Tolkein – you were pretty smart for making the annual trek through **The Lord of the Rings**. Aerosmith. Mmm. **Definitely** Aerosmith. Weird guys, smart music. And Fleetwood Mac. Damn. They were so good for so long. **Rumors** was magic and that magic hasn't dimmed. **Tusk** – amazing.

So, standing in the aisle, you are twiddling between the **Best Of** and an honest-to-God new Fleetwood Mac album, **Say You Will**, and the sixteen-year-old says “Get the Best Of; we know those” and the forty-two-year-old says, “Arrowsmith has grown and sharpened and repeatedly blown you away, maybe Fleetwood Mac has done the same.”

And the forty-two-year-old owns the checking account. So you go home with **Say You Will**.

And dreams die, and the sixteen-year-old shudders and hides and whimpers, “Promise me this isn't what it means to get old.”

Tired, tired, tired. **Say You Will** is endless Stevie Nicks whinges done with her stunning* half-octave range, with tedious, arrhythmic non-rhyming lyrics and the same tune for every single song. There is a difference between introspection and navel lint-picking, and there isn't a single Nicks-penned track that rises above the latter. She sounds like she's doing a bad parody of herself. Interspersed between this lo-o-o-o-ong stretch of autobiographical hell is a bit of Lindsey Buckingham seventies politicking, with the serial numbers rubbed of to make it seem contemporary – but it doesn't. And a couple of Buckingham songs that struggle to break free of the

tedium, and almost get there. **Steal Your Heart Away** and **Bleed to Love Her** weren't bad, but this is Fleetwood Mac, goddammit, and the inner sixteen-year-old and I, we're looking for something better here than "not bad." We wanted the next "Landslide," "Tusk," every track on the "Rumors" album. Hell, **any** track on the "Rumors" album. We wanted, and we did not get. And where the hell is Christine McVie? Fleetwood Mac clearly is not the same without her.

So ... when you're standing in the music aisles looking at old Mac and new Mac with a hunger for a taste of what was, this stands as testament to disappointment and a sad little warning from one (or two) who wanted to love. When you get to **Say You Will**, say you won't.

*(**stunning** (STUN-ing) – Sensation of being repeatedly whacked between the eyes with a meat mallet.)

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Candle in the fog

By Holly Lisle

Needed 2000 words yesterday. Got 600, and that was an uphill struggle. I've reread them now, they're good words, they're the right words, but I need to get this book done, and not at a pace of 600 words in three hours. (It was more than that, actually. I didn't get more than a few words done when I came back to try to catch up at night, either.)

So I'm heading back in. I'm at the point where, in any sane story, everything would now be wrapping up with a happy ending. Instead, my heroes now have the biggest and toughest

hell to get through, with no clear path to get there. This is the scene I've been writing toward since 1994, and I'm more scared than my characters. Which is saying a lot. I've written a big stack of books, but I have never been here before. Not just this book, but **here**, where everything – my career, this story that has been nine years in the writing, my family's future – stands at an intersection that depends on these words, this moment, this focus, this vision. My vision is blurred by fog. I'm socked in, zero visibility. Sting is singing **Fields of Gold**, the card of the day is the Ace of Cups, and I am moving forward on belief. That's my candle. That this is a good story, a story with heart and passion, worth telling, worth getting on the page. That if I do this right and am true to my vision, readers will find it. That they'll care. That things will not always be this hard for me and my family.

Considering the past, that's a tough candle to keep hanging onto.

Onward, blindly, running on faith and two strong characters in a bad place.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved

Soundtracks for Novels

By Holly Lisle

There's a discussion about the music writers listen to while they write. I put together soundtracks that help focus me on the story, but that I think may influence the mood and shape of the books, too.

But I thought this might be of interest to readers as well as writers – to have the same soundtrack running in the background while reading the book that was running while it was written. Maybe not – but in the interest of science ... or something like that ... I've posted the soundtracks for both of the upcoming **World Gates** books here.

The soundtrack for **The Wreck of Heaven** (on the shelves in April, which is sneaking closer) changed as I worked on the book. This was the final version.

Stand By Me, Ben E. King

Burning For You, Blue Oyster Cult

Don't Fear the Reaper, Blue Oyster Cult

Secret Garden, Bruce Springsteen

Let The River Run, Carly Simon, Working Girl Soundtrack

Breathless, The Corrs, Visit For More Hits and Albums

Don't Dream It's Over, Crowded House, Crowded House

Time After Time, Cyndi Lauper

Name, Goo Goo Dolls

Overcome, Live, Ecstatic Fanatic

Time of Your Life, Green Day, Nimrod

Lightning Crashes, Live, Throwing Copper

Time Will Tell, Sara Hickman, Necessary Angels

The Fishermen's Song, Silly Wizard, The Best Of Silly Wizard

Cello Suite No.1, 1. Prelude, Yo-Yo Ma, Bach: 6 Suites for Unac. Cello

Cello Suite No.1, 2. Allemande, Yo-Yo Ma, Bach: 6 Suites for Unac. Cello

Here's the first soundtrack I did for **Gods Old and Dark**. I just cut and pasted from iTunes, so this is the order in which the songs were played, including repetitions. You'll notice heavy rotation on Goo Goo Dolls "Acoustic #3" which turned into the them song for the first 3/4 of the book. "Don't Fear the Reaper" is Molly's theme, "Bad Moon Rising" is Baanraak's theme, "Don't Dream It's Over" is Lauren's theme, "I'll Be" is Pete's theme.

J. S. Bach- Bouree I & II, Andres Segovia & John Williams, The Art of the Guitar
Ferrington Guitars, Albert Lee, Ferrington Guitars
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Stand By Me, Ben E. King
Don't Fear the Reaper, Blue Oyster Cult
Iris, Goo Goo Dolls
Turn the Page, Bob Seger, Greatest Hits
Bad Moon Rising, Creedence Clearwater Revival
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
No Particular Place to Go, Chuck Berry
Johnny Has Gone For A Soldier, Civil War, The Civil War Name, Goo Goo Dolls
The Fairy Queen, Clannad, Celtic Collection
Fanfare for the Common Man, Copeland
Don't Dream It's Over, Crowded House, Crowded House
Turn the Page, Bob Seger, Greatest Hits
Time After Time, Cyndi Lauper
Come Again, Damn Yankees, Damn Yankees
High Enough, Damn Yankees
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Where You Goin' Now, Damn Yankees
The Dreaming Tree, Dave Matthews Band, Before These Crowded Streets
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Taking You Home Don Henley, Inside Job
Classical Gas, John Williams
Barely Breathing, Duncan Sheik, The Absolute Hits
I'll Be, Edwin McCain
Iris, Goo Goo Dolls
Epona, Enya, ENYA
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Exile, Enya, Watermark
Storms In Africa, Enya, Watermark
Classical Gas, Eric Clapton
This Kiss, Faith Hill, Faith
Name, Goo Goo Dolls

Iris, Goo Goo Dolls
When I Come Around, Green Day, Dookie
Time of Your Life, Green Day, Nimrod
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Fisherman's Song, Irish Descendants, Look to the Sea
Name, Goo Goo Dolls
Classical Gas, John Williams
Far and Away, John Williams
Hanging by a Moment – Acoustic, Lifehouse, No Name Face
Concerning Hobbits, Lord Of The Rings OST, The Lord Of The
Rings- The Fellowship Of The Ring
Overcome, Live, Ecstatic Fanatic
Lightning Crashes, Live
Prisoner In Disguise, Linda Ronstadt / J.D. Souther
Name, Goo Goo Dolls

My needs changed significantly for the last 3/4 of the book and for the revision, where I suddenly discovered what the whole thing was really about. So I did a second soundtrack. "Acoustic #3" maintained heavy rotation, but the book picked up a new theme song – "Superman" by Five for Fighting. Baanraak picks up two new theme songs, "Every Breath You Take" and "The Unforgiven II". Lauren gets "I Will Never Be the Same" and Molly's new theme is "I Don't Want to Wait." June Bug and Heyr get the "Adagio for Strings."

Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Ferrington Guitars, J.D. Souther, Ferrington Guitars
Canon for Three Violins, Pachelbel
Concerning Hobbits, Lord Of The Rings OST, The Lord Of The
Rings- The Fellowship Of The Ring
Superman, Five For Fighting, America Town
Like The Way I Do, Melissa Etheridge, Melissa Etheridge
Canon in D, Pachelbel
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Every Breath You Take, Police
Superman, Five For Fighting, America Town

Rhapsody on a Theme of Paganini, Pachelbel, Rachmaninov
Fields Of Gold, Sting, Ten Summoner's Tales
Ruins, Melissa Etheridge, Yes I Am
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
The Bridge Of Khazad Dum, Lord Of The Rings OST, The Lord Of
The Rings- The Fellowship Of The Ring
Superman, Five For Fighting, America Town
Yo Yo Ma – Bouree, Bach
I'm The Only One, Melissa Etheridge, Yes I Am
Adagio for Strings, Platoon Soundtrack
Come To My Window, Melissa Etheridge, Yes I Am
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
Superman, Five For Fighting, America Town
Downeaster Alexa, Billy Joel, Greatest Hits Volume III
Don't Fear the Reaper, Blue Oyster Cult
I Will Never Be The Same, Melissa Etheridge, Yes I Am
Superman, Five For Fighting, America Town
Run Around, Blues Traveller
Fields Of Gold (Acoustic Unplugged), Sting
Acoustic #3, Goo Goo Dolls, Dizzy Up The Girl
The Unforgiven II, Metallica, Reload
What A Wonderful World, Paul Simon, James Taylor, & Art
Garfunkel
I Don't Want to Wait, Paula Cole
Superman, Five For Fighting, America Town
Catch The Moments As They Fly, Lifescapes, Celtic River

Contents © Holly Lisle. <https://hollylisle.com> All Rights
Reserved