

Back to work, with a twist

By Holly Lisle

I'm transferring what I have on **Talyn** to the Visor – I'll work on it downstairs while hanging out. Who can resist goofy stop-motion Christmas movies with the single inevitable theme of "Oh my gosh, we're going to have to Cancel Christmas This Year?"

Well, me, frankly, but I like hanging out with my family, and that's what's on the agenda tonight, so I'll sit and scoff with the scoffers and have fun anyway. And, if all goes well, knock back another thousand or so words on the sample material.

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