

Back to work

By Holly Lisle

Had my bit of a break, and now I'll focus on Baanraak stalking Molly, who is prey capable of turning the tables on him and getting him in her sights. I'm going to play this out a bit like an aerial dogfight, I think, with switchbacks and twists and turns that put each of them in the gunsights, only to loop back and make the pursued the pursuer. Should be a lot of fun to write.

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