

# And Today on "As The Last Girl Dances" ...

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My heroine will be getting cozy with the killer today. This is a set-up scene that puts the killer's endgame in motion, and I've been looking forward to writing it, putting all the little pieces in, feeling the clockwork starting to move, all the little gears meshing.

That how I hope it will work, anyway. But. Three thousand words today as the goal. Two-thousand as the acceptable minimum.

My starting point is 65,447. (I don't know what happened to those other two words that were there yesterday. I'm holding WORD accountable.)

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