

And One Horrible Realization

By Holly Lisle

I had the line-per-scene outline done for a previous version of this book. Then I had a much, much stronger idea, that totally negated the existing line-per-scene.

Started the line-per-scene for the new version. Got as far as the old title (RIKNIR) and the first scene.

Got pitched into LGD.

So today, instead of doing 2500 words of manuscript, I'm doing a brand new line-per-scene.

112 scenes. I'd like to get them done today.

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