

# And on the Clapton Front

written by Holly  
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Still working on the transcription of Clapton's version of Classical Gas. I'm not good. Not good at all. But I'm almost not dreadful on the first two sections. Anything after measure 21? Faggeddaboudit.

Am also working on some baby Beethoven and a handful of graded studies – Carcassi, Aguado, Giuliani. I'm considerably better on them than on Classical Gas – but then, they are graded studies. And my version of Classical Gas hasn't been dumbed down for guitar weenies. So I'm prouder of what I've done so far with it.

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