

And more of the same... OHIO 2 (NO... THREE) Revision

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I'm going through all five novels.

At the moment, I'm tearing apart Book One, which I got right, to find out *where I need to take Book ~~Two~~—THREE in the revision.*

It's a complicated process, and I'm managing to give myself regular headaches going through it. And all of this is my own damn fault.

I have a good process for plotting and writing novels, but somehow, I was having so damn much fun with these that I didn't use my process. I essentially pantsed my way through Books 2-5, having built out my four line-for-scene outlines for each of the remaining four books... and then ignoring the damn things to chase "better ideas."

Well, if you know what works for you, and you decide to ignore your proven process to go rabbiting after "Ooooh, SHINY!!!", you deserve what you get.

And here I am.

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