

Almost Finished with LGD Line Edit

written by Holly
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By Holly Lisle

Worked until about six PM yesterday, finishing 170 pages of manuscript line edit. I have thirty left for today, after which I'll start type-in.

Here's the hell of the thing. I have been over this now so many times that I genuinely don't know if it's any good or not. I'm numb. On a line by line basis, I'm okay – I haven't forgotten grammar skills or lost the ability to feel the rhythm of sentences. But as for the story ... no clue. It might be better than the version Claire first read, it might be worse, it might be really good or lying there dead on the page and at this moment I wouldn't be able to tell the difference. The whole process has become one big blur.

This has not been a happy book to write.

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