

# After a day off, things are clicking

By Holly Lisle

I got the whole story in order on Thursday, took Friday off, and am extending the outline just a bit today to eliminate a few inconsistencies – one of the problems with the notecard approach is that scenes as you first envision them frequently need a bit of reworking once they're in the context of other scenes.

I'm doing a workshop on notecarding for the upcoming issue of **Vision E-Zine**; if you're interested in this approach to plotting out a novel, take a look when it goes up.

Anyway, work this morning is going well, and the scenes are filling my head – always a nice feeling. I have the 'line' now, the vision of how the story moves from front to back, and what the strongest, central thread of it will be. I'm itching to write, but I know better than to start the scene without actually having the scene outline in place. I have been burned before. See, for example, ALL entries in this weblog regarding the writing of **The Wreck of Heaven**, which started its first two lives as **Closer to Chaos** and turned my life into chaos in the process. I think I'd rather not repeat that ordeal with this book.

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