

# A meal, a band, and a song about a guy who rescued a girl long ago and far away...

By Holly Lisle

Today went well. 1,618 words for the day (which was a nice chunk over my objective)... and 35,505 for the book, so well past the first third... But much better than that, they went funnily, and passionately, and a bunch of pieces from the first two books and bits of this one came together in this one scene.

And fit.

I accomplished my main objective with the scene, got to put in some song lyrics from the song I wrote about one of my main characters in Book 2, and got to write the live band who performed and let the reader see for the first time a character that I've been writing but keeping in the background in both Book One and Book Two.

I have not yet identified that character to the reader. But I know who it is.

This was a big day, because it held the workings of a critical plot point for the overall five-book series.

And it flew, did what it was supposed to do, and while I was writing it, made me believe.

And made me cry. Just a little.



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