

# A good and angry Tuesday – the novel's midpoint conflict comes to life

By Holly Lisle

Was at work by nine (I slept in a little) and just finished my words. Goal is always 1250, and I got 1412 – so I came out a little ahead.

If you look at my screen shot of the word counter, you can see that I could have quit at 1242 and still stayed on deadline today.

I didn't because today's words, while they took pretty much the whole three hours allotted, weren't hard to find.

If I have a number of days like that, my required words to hit my deadline could end up going under a thousand.

## **HOWEVER...**

I'll still work to hit 1250 words or better every day because...

You always have THOSE days, where you end up ripping out more than you write, where you can't think, where you can't make the story come together.

If I don't have any days like that, I'll finish Ohio #2 early (before my scheduled Feb.18), and start outlining the first draft of Ohio #3.

If I do have some of THOSE days, however, I'll stand a much better chance of not falling behind.

## **As for what I got today...**

This woman I met in the story yesterday who was winding up to

be a real “spoke in the wheel, monkey-wrench in the works” about her involvement in my main character’s job in this small town calmed down a tiny bit today. I don’t yet know whether my MC has managed to win her over or not. **MRS. X** might still walk and take other folks my MC needs with her.

But she isn’t going to succeed in destroying the whole wonderful thing my MC is involved in. So for me, that felt like a pretty big win.

\* \* \*

And today I remembered to reset my Ko-Fi account for January, 2021, and put up my new notice. If you’re interested, you can see what I’m doing with Ko-Fi... and why... below.

Ko-Fi pays me to write fiction for 3 hours per day, 5 days a week: <https://ko-fi.com/hollylisle>

Sometimes I work longer than that. But that’s on me.

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