

# 810 words – and getting to the meat of the scene

By Holly Lisle

Thanks to yesterday's cliffhanger, plenty of conflict in the first part – but now I'm transitioning into the dark, chewy center of the scene. Lauren's going to sleep. Molly doesn't sleep anymore – a fact she hasn't shared with anyone else yet. And she's about to come face to face with an ugly, awful truth about herself that is going to change her universe.

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