

# 52 pages into the revision

By Holly Lisle

This is the strangest sensation – I don't remember having written any of this. Revisions so far have been light, but the characters say things and do things that I don't remember them doing. I might as well be editing the work of a stranger whose worldbuilding and previous works I'm familiar with – I can see the style and its errors, but have no emotional attachment to them whatsoever.

The story is another thing, however. I set up stuff in this that I forgot setting up; and I'm really enjoying this first part of the book. Here's hoping the later parts hold up.

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