1300 words, a weird map, and a couple of nice twists.

written by Holly
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By Holly Lisle

I started a bit late, and started in with a problematic bit of what I wrote yesterday…

And stuff clicked. I also drew an enigmatic map in my bullet journal, and if I wasn't having a miserable time transferring stuff from my phone to my desktop, you'd have a spiffy picture of that right now.

Since I am, I'll drop it into a future post.

Meanwhile, however, my MC isn't in trouble at the moment… but in getting someone else out of trouble, she's going to end up neck deep in the soup.

Some of this is plotted (those 30 story sentences), but a lot of it is simply pouring out of my fingers as I work from one scene to the next.

And I read something both wonderful and relevant to the Ohio Series yesterday in Terry Pratchett's *A Hat Full of Sky* which I'm going to quote here:

> *Why do you go away? So that you can come back. So that you can see the place where you came from with new eyes and extra colors. And the people there see you differently…"*

That's what coming home to Ohio has been for me, and it's what these books are, down at the very bottom, about. They have magic, and monsters, and a lot of alien strangeness.

But they are still here, now, in this place that I love and

that I have loved since I was born here, and forty-one years away has given me both new eyes, and extra colors.

And I’m using them on these stories.

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