

1021 words on The Owner's Tale, and Lesson 7 of How to Write Short Stories

By Holly Lisle

I'm writing *The Owner's Tale* a little little differently than I usually work.

I generally just do my first draft from beginning to end, but this time, because of the complexity of this story, I worked out the stages in the life of the *Longview's* owner, and am having the owner tell the story of each stage as one short chapter.

When I get this story told, I'll go through and add in interstitial chapters for Herog and Cady, Melie and Shay, and show these in counterpoint to the story the owner is telling.

I might possibly add in a couple other folks, too, though I have mostly wrapped up the stories of the other people in this series.

But I now have 5,524 words of what I'm planning as a 30,000 word story, and a got 1021 of those words today.

And I like what I got.

So, on to Lesson 7 of *How to Write Short Stories*, where I'm 2260 word into demonstrating by dissection the process of working huge amounts of time into short stories, and have the stories still hold together. I'm having a lot of fun with this... except for the parts that keep making me cry.

Contents © Holly Lisle. <https://hollylisle.com> All Rights Reserved